



Course Title: Intermediate Fundamentals

Instructor Information:

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Course Description & Learning Objectives:

Over the 15 weeks of this course we will introduce techniques that are foundational to any 2D art medium. In the first 6 weeks of the course we will focus on the scaffolding: lines, light and shadow, perspective, positive and negative space—all essential to creating a 3D image on a 2D surface—and color theory, which shapes how we bring these pieces to life on the page. In the remaining 9 weeks we will use these skills to create two distinct projects. Students will also learn how to conduct art critiques with their peers.

Because this is an intermediate introduction to the fundamentals of art, we will be focusing on building the skills to create works rather than purely creating the works themselves. If there is interest in other courses, then please fill out the interest form that will be given at the end of class.

Required Materials:

All materials provided in class.*

Major Assignments & Course Schedule:

Date	Time	Topic	Assignment
Thurs 8.27.2026	5:15-6:05pm	Introductions pencil types (2B, 4B, 6B), lines, shading techniques	Shading Techniques Practice
Thurs 9.3.2026	5:15-6:05pm	shading techniques continued	Shaded Sphere Drawing
REGISTRATION CLOSED			
Thurs 9.10.2026	5:15-6:05pm	negative-positive space, one/two point perspectives	Perspective Drawings
Thurs 9.17.2026	5:15-6:05pm	color theory/color wheels	Creating Color Wheels
Thurs 9.24.2026	5:15-6:05pm	combining shading & color techniques	Watercolor Shaded Spheres
Thurs 10.1.2026	5:15-6:05pm	Discuss project 1 discuss how to conduct an artist's critique	Artist Critique Sandwich Diagram
Thurs 10.8.2026	5:15-6:05pm	Start Project 1	Project 1
Thurs 10.15.2026	5:15-6:05pm	Project 1	Project 1
Thurs 10.22.2026	5:15-6:05pm	Project 1	Project 1
Thurs 10.29.2026	5:15-6:05pm	Project 1	Artist's Critique
Thurs 11.5.2026	5:15-6:05pm	Start Project 2	Project 2
Thurs 11.12.2026	5:15-6:05pm	Project 2	Project 2
Thurs 11.19.2026	5:15-6:05pm	Project 2	Project 2
THANKSGIVING	—	NO CLASS	—

Thurs 12.3.2026	5:15-6:05pm	Project 2	Artist's Critique
Thurs 12.10.2026 (LAST CLASS)	5:15-6:05pm	Finalize Project 2	Wrap Up Class/Prepare Art Show

Please Attend our End of Semester Art Show on December 12th at 2pm.

Major Projects:

Both projects will seek to allow students to demonstrate the techniques and concepts learned during the first 5-6 weeks of class.

Project 1: Storybook Illustration:

Creating illustrations from prompts is a useful art skill to have. In this project the student will be given one of three different prompts and create an illustration from it using the skills and techniques learned in the previous weeks. The first week the students will be introduced to their prompts and begin brainstorming sketches and layouts. The remaining two weeks will be given to allow students to paint and refine their works. We will conclude this project with an Art Critique.

Project 2: Set of 2 Winter/Holiday-Themed Illustrations:

This is an open-ended project where the students can experiment, discover their own voice, using the skills they have developed over the weeks. The set can be cards or illustrations.

**If you would like to purchase your own materials please email the instructor for details.*